

Allegro a piacere ma con osservanza (IV.) $\text{♩} = 132$

①

1 *f* *mf* stridente *f*

Bilirim yaşamaz güneşte
There won't live under the sun

Bilirim yaşamaz
There won't live

2 *f* *mf* *mp*

yan yana aşkla
together with love

3 *f* *mf* *mp*

Adagio $\text{♩} = 76$
rubato

Lamento *mf*
Ne haksızlık
Neither injustice

4 *f* *mf* *mp*

5 *f* *mf* *mp*

Ne korku
Nor fear

Ne açlık
Nor hunger

mp leggero

6 *mf* *mp*

mf scordando

②

Handwritten musical notation for measures 37-42. The notation includes various notes, rests, and dynamic markings. Roman numerals II and V are written above the staff. The word "cresc." is written below the staff. A circled number 4 is at the end of the line.

Handwritten musical notation for measures 43-48. The notation includes various notes, rests, and dynamic markings. The word "decresc." is written below the staff. Roman numeral I is written above the staff. A circled number 3 is at the beginning of the line, and a circled number 4 is at the end of the line.

Handwritten musical notation for measures 49-54. The notation includes various notes, rests, and dynamic markings. Roman numerals VI and III are written above the staff. A circled number 4 is at the end of the line.

Handwritten musical notation for measures 55-60. The notation includes various notes, rests, and dynamic markings. Roman numeral VIII is written above the staff. A circled number 1 is at the beginning of the line, and a circled number 4 is at the end of the line.

Handwritten musical notation for measures 61-66. The notation includes various notes, rests, and dynamic markings. The word "Andante" is written above the staff, followed by "animato di più". Roman numeral V is written above the staff. The word "calando" is written below the staff. The word "vigoroso severo" is written below the staff. A circled number 6 is at the beginning of the line, and a circled number 5 is at the end of the line.

Handwritten musical notation for measures 67-72. The notation includes various notes, rests, and dynamic markings. Roman numeral XIV is written above the staff. The word "con discrezione" is written below the staff. A circled number 4 is at the beginning of the line, and a circled number 6 is at the end of the line.

3

73

decresc. rall. a tempo f ⑥

This musical staff begins at measure 73. It features a series of eighth-note patterns. The first section is marked 'decresc.' and the second 'rall.'. The tempo changes to 'a tempo' in the final section. A dynamic marking of 'f' is present, followed by a circled number 6.

79

④ ③ ② ① — ② ③ — ④ ⑥ — ⑤ ④ — ③ ④ — ①-③-④ ⑤ ①

This musical staff begins at measure 79. It contains a sequence of circled numbers: ④, ③, ②, ①, —, ②, ③, —, ④, ⑥, —, ⑤, ④, —, ③, ④, —, ①-③-④, ⑤, ①. The staff shows corresponding musical notation with various accidentals.

85

VII VI V VII VI X a tempo
ami pami ami simile ③
decresc. ④ mf

This musical staff begins at measure 85. It includes Roman numerals VII, VI, V, VII, VI, and X. The tempo is marked 'a tempo'. The staff contains the words 'ami', 'pami', 'ami', and 'simile'. There are dynamic markings 'p' and 'mf', and a 'decresc.' instruction. Circled numbers ③ and ④ are also present.

91

④ rall. decresc.

This musical staff begins at measure 91. It features a series of eighth-note patterns. The tempo is marked 'rall.' and there is a 'decresc.' instruction. A circled number 4 is at the beginning.

94

VIII VII VII
p am p simile mp ⑤
susurrante

This musical staff begins at measure 94. It includes Roman numerals VIII, VII, and VII. The staff contains the words 'am', 'p', and 'simile'. There are dynamic markings 'p' and 'mp'. A circled number 5 is at the end. The word 'susurrante' is written below the staff.

103

V
gliss. ⑤ ⑥ ⑤ ⑥ ⑤ ⑥ ⑤ ⑥
pami simile ④

This musical staff begins at measure 103. It includes the Roman numeral V. The staff contains the word 'gliss.'. There are circled numbers 5, 6, 5, 6, 5, 6, 5, 6, and 4. The words 'pami' and 'simile' are also present.

5

145

145 146 147 148 149 150 151

p ami

151

151 152 153 154 155 156

p ami

157

157 158 159 160 161 162

P susurrante

163

163 164 165 166 167 168

ghiribizzoso

tranquillo e schietto

169

169 170 171 172 173 174

$\text{♩} = 132$

~8'50"

175

175 176 177 178 179 180

stridente

VIII.

[illegible]

Handwritten musical notation for Exercise 223. The notation is written on a grand staff (treble and bass clefs). It includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'mf'. The exercise is numbered '223' in the top left corner.

235

perden dos.
perden dos.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of a quarter note G4, a quarter note A4, a half note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The notes are written on the lines G, A, B, C, D, and E respectively. There are some handwritten annotations below the staff, including "lontano" and "Total dur = ~15'".

EXPRESSION MARKS

I

con disinvoltura: With ease, grace; flowingly.
 a chiaro: clear, pure.
 cantabile: in a singing or vocal style.
 subito: suddenly, without pause.
 calmato: with calm; calmly, tranquilly.
 dolce: sweet, soft, suave.

II

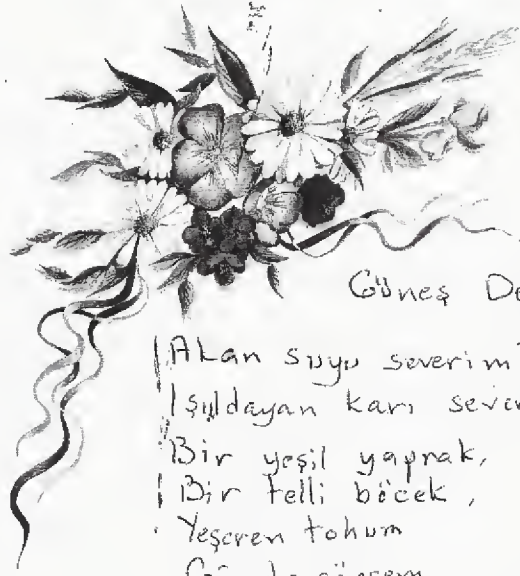
ghinibizzoso: whimsical
 stridente: rough, harsh; martellato
 coperto: covered, muffled.
 susurrante: in a whispering, murmurous tone
 pesante: heavy, ponderous; firm, vigorous.
 stentato: Delaying, dragged, retarded.
 tempestoso: stormily, passionately, impetuously.
 con fuoco: With fire, fiery, spirited.
 aggristatamente: strictly in time.
 a bene placito: at your pleasure
 con garbo: gracefully, elegantly, in a refined style.
 morendo: dying away.
 sfumato: very lightly, like a vanishing smoke-wreath

III

disperato: desperate, hopeless
 con discrezione: with discretion; discreetly, cautiously
 lamentazione: A lament, complaint.
 con tenerezza: Tenderly, with tender emotion; delicately, softly.
 lontano: far away, from a distance.

IV

rubato: Robbed, dwell on, and prolong prominent melody-tones or chords.
 rigoroso: In strict time.
 leggero: Light, airy
 lamento: A lament, complaint.
 scorrendo: Flueatly, flowingly, gliding.
 severo: Strictly, with rigid observance of tempo and expression marks.
 vigoroso: With vigor, energy.
 animato di più: With greater animation
 comodo: Easy, leisurely, at a convenient pace.
 campestre: Pastoral, rural, idyllic.
 schietto: Simply, quietly, neatly, deftly. penderdosi: Dying away; morando together with a slight rallentando



Güneş Delisi

Alan suyu severim ben,
Işıldayan kanı severim.

Bir yeşil yaprak,
Bir telli böcek,
Yeşeren tohum

Güneşte görsem
Sevinç doldurun, içim.

Bir günü,
Güzel bir günü,
Güneşli bir günü,
Hiç bir şeye değişmem

O nun için savaşı sevmem.

O nun için zulmü sevmem.
O nun için yalanı sevmem.

Bilirim yaşamaz güneşte

Bilirim yaşamaz yan yana aşkla

Ne haksızlık, Necat'i Cumalı

Ne korku, Yağmurlu Deniz

Ne açlık.